

Oboe 1

# Three Pieces for Orchestra

A. Bruckner

## I.

Moderato

*p* *cresc.*

6 *ff* *p* To Coda ⊕ 1

11 *ff* *ff*

15 *p*

18 2 D.S. al Coda

22 ⊕ Coda *p* *p* 1

Oboe 1

II.

Allegro non troppo

1

*p* *cresc.*

6 *cresc.*

10

13 To Coda ⊕ *p* *cresc.*

20 *p* *f* *p cresc.*

24 *ff* D.C. al Coda

29 ⊕ Coda 1 *p*

32 *cresc.* *ff* *pp* < *ff* >

Oboe 1

III.

Andante con moto

*f*

5 *f* *decresc.* *p* 4

13 *p cresc.* *ff*

19 *Fine* 1 *solo* *p dolce*

24

28 2 1 1 *pp* *p* *p*

36 *decresc.* 6 *D.C. al Fine*

Detailed description: This is a musical score for Oboe 1, movement III, in 3/4 time. The tempo is 'Andante con moto'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven lines of music. The first line starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, ending with a fermata. The second line begins at measure 5, also starting with *f*, then gradually decrescendo (*decresc.*) to a piano (*p*) dynamic, ending with a 4-measure rest. The third line starts at measure 13 with a piano (*p*) dynamic that crescendos (*cresc.*) to fortissimo (*ff*), featuring a series of sixteenth-note runs. The fourth line begins at measure 19, marked 'Fine', with a first ending rest, followed by a 'solo' section starting with a piano (*p*) dynamic and a 'dolce' (sweet) character. The fifth line starts at measure 24 with a series of sixteenth-note runs. The sixth line begins at measure 28, featuring a second ending rest, followed by a piano (*p*) dynamic section with a first ending rest. The seventh line starts at measure 36, decrescendo (*decresc.*) to a piano (*p*) dynamic, ending with a 6-measure rest and the instruction 'D.C. al Fine'.