

Bowing transcribed from Youtube premiere performance  
except for ⊕

J.R.C

# violin I Aerial View of the Valley

for orchestra

Stuart Greenbaum

optimistic, ♩ = 126

2 5 7 8

(flute solo) *n* *p* *n* *p* *mf*

gliss. (non div.)

11 13 15 17

(fl. + cl.) *n* *p* *n* *p* *mf*

multiple grace notes played fast as an ANACRUSIS to the beat

**A**

21 23 25 27

(woodwinds) *pp* *mf* *pp* *mf*

29 31 33 35

*pp* *mf* *p* *mf*

*legato*

**B**

37 on the string (non div.)

*pp* *f*

41

*pp* *f*

div.

45 (non div.)

*pp* *f*

49

*pp* *f* *n*

div. (upper line: solo / lower line: the others)

violin I

**C**

53 *f*

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines with slurs. Handwritten checkmarks are placed above the stems of measures 54 and 55. The dynamic marking *f* is at the beginning.

57

Musical notation for measures 57-60. The notation continues with slurs and dynamic markings.

61

Musical notation for measures 61-64. The notation continues with slurs and dynamic markings.

65

Musical notation for measures 65-68. A handwritten *(v)* is written above measure 67. The notation continues with slurs and dynamic markings.

**D**

69 *p* gliss.

Musical notation for measures 69-72. The music consists of sustained chords with a glissando effect. The dynamic marking *p* and the instruction *gliss.* are present.

73 *pizz.*

*p*

Musical notation for measures 73-76. The music features a series of chords with a pizzicato effect. The dynamic marking *p* is at the beginning.

77

*arco* *p* gliss.

Musical notation for measures 77-80. The music consists of sustained chords with a glissando effect. The dynamic marking *p* and the instruction *gliss.* are present. The instruction *arco* is written above the first measure.

violin I

81

85

pizz.

*p* arco div. (equal split)

**E**

86 (tutti rest)

*ff* 3

3:03

**F**

unis.

*f*

107 div.

*p*

*f*

**G**

111

2

113 unis.

*n*

violin I

115 div. *fp*

**H** 119 *ff*

123

127

131

**I** 135 *mp* ————— *f* *pp* —————

139 *fff*