

1^{er} VIOLON

All^{to} quasi and^{no}

5 3 pizz. pp

29 29

f arco. *pp* pizz. *f* arco. *pp* *cresc.* 30

mf moins *p*

f arco. *pp* pizz. *f* arco. *pp* pizz. *cresc.* *f*

arco. 31 *pp* pizz.

32 32

4^e VIOLON.

Musical score for 4^e VIOLON, measures 33 and 34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of two staves. The first staff contains measures 33 and 34. The second staff contains measures 33 and 34. The notation includes various dynamics, articulations, and performance instructions.

Measure 33: *f* arco. *pp* pizz. *f* arco. *pp* pizz. *cresc.*

Measure 34: *mf* arco. *pp* pizz. *f* arco. *pp* pizz. *cresc. f* arco. *f* *ff*

1^{er} VIOLON.

22 *Modto con sordino*
pp on string
 Musical notation for the first violin part, starting with a treble clef and a key signature of two flats. It includes dynamic markings like *pp* and *f*, and performance instructions like *on string*.

32 COR.
 Musical notation for the horn part, starting with a treble clef and a key signature of two flats. It includes dynamic markings like *pp* and *ffp*.

sourdine DIVISÉS.
pp
 Musical notation for the piano accompaniment, starting with a bass clef and a key signature of two flats. It includes dynamic markings like *pp* and *ffp*, and performance instructions like *sourdine* and *DIVISÉS.*

33 *22*
crese.
poco f UNIS.
 Musical notation for the piano accompaniment, continuing from the previous system. It includes dynamic markings like *pp* and *f*, and performance instructions like *crese.* and *poco f UNIS.*

cédez un peu.
dim. p *dim. pp*
a Tempo.
ôtez les sourdines
All^o molto modto
 Musical notation for the first violin part, including dynamic markings like *dim. p*, *dim. pp*, and *f*, and performance instructions like *cédez un peu.*, *a Tempo.*, *ôtez les sourdines*, and *All^o molto modto*.

34 *6*
f *ff*
 Musical notation for the first violin part, including dynamic markings like *f* and *ff*, and performance instructions like *6*.

re - le - nez
dim.
pp
 Musical notation for the first violin part, including dynamic markings like *pp* and *f*, and performance instructions like *re - le - nez* and *dim.*

cre - scan - do.
f *a Tempo*
dim molto. *rall.*
cédez. f
 Musical notation for the first violin part, including dynamic markings like *f* and *pp*, and performance instructions like *cre - scan - do.*, *a Tempo*, *dim molto.*, *rall.*, and *cédez. f*.

35 *1^{er} Tempo.*
DIVISÉS. *pp*
 Musical notation for the piano accompaniment, including dynamic markings like *pp* and *f*, and performance instructions like *1^{er} Tempo.* and *DIVISÉS.*

mettez vite les sourdines.

1^{er} VIOLON.

36

245

crsc.
sf UNIS.
dim p

cédez un peu.
a Tempo.
dim pp
sempre pp
smorzando

pizz.
ppp
arco.
ppp
Enchaînez.