
Stuart Greenbaum

AERIAL VIEW OF THE VALLEY
FOR ORCHESTRA
2019

score

GRT • 207



commissioned by Essendon Symphony Orchestra

premiere performance, 23 June 2019
Essendon Symphony Orchestra, Jenny Going (cond.)
Clocktower Centre, Moonee Ponds

approx. duration: 5 min.

Aerial View of the Valley

© Stuart Greenbaum, Moonee Ponds, 28 January 2019

this edition prepared by the composer, 7 June 2023

made in Australia

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orchestra

piccolo

flute

2 oboes

2 clarinets in B^b

2 bassoons

4 horns in F

3 trumpets in C (B^b parts also available)

2 trombones

1 bass trombone

tuba

timpani

2 percussion

glockenspiel, wind chimes, small triangle,
small ride cymbal, 3 thin crash cymbals (suspended)

strings

score is transposed

program note

This work was commissioned by Jenny Going for Essendon Symphony Orchestra with funding from Moonee Valley Council. The premiere performance was given on 23 June 2019 at the Clocktower Centre, Moonee Ponds.

As a resident of Moonee Ponds – part of the greater Moonee Valley area – I walk, run, ride and drive through its streets building a ground map of intersecting main roads, short-cuts, intriguing cul-de-sacs and private laneways. And the view of the city from the top of the Moonee Valley Racecourse at night is quite beautiful. Light aircraft flying South from Essendon airport would get a perfect 'Aerial View of the Valley' – something that Google Maps can only allude to. This musical snapshot is written in contemplation of the light and shade – the quietude and the grandeur of our locality.

Aerial View of the Valley

for orchestra

Stuart Greenbaum

optimistic, ♩ = 126

The score is arranged in systems for various instruments. The woodwinds (piccolo, flute, oboes, clarinets, bassoons) and brass (horns, trumpets, trombones, tuba) sections have parts starting in measure 3. The percussion section includes windchimes and suspended cymbals. The string section (violins, viola, cello, double bass) has parts starting in measure 3. Dynamics range from *mp* to *mf*. Performance instructions include *solo*, *gliss.*, *div.*, *pizz.*, and *arco*.

multiple grace notes played fast as an ANACRUSIS to the beat

picc.

fl.

ob.1+2

cl.1+2 *solo mp*

bsn.1+2 *solo p³*

hn.1+2 *a2 p*

hn.3+4 *a2 p*

tpt.1

tpt.2+3

tbn.1+2

b. tbn.

tba

timp.

perc.1

perc.2 *windchimes p let ring*

susp cyms n < p n < p (+ = deadstick)

vin I *n p n*

vin II *n p n*

vla *n p n*

vc. *n p n*

c.b. *pizz. p mf*

multiple grace notes played fast as an ANACRUSIS to the beat

11

12

13

14

15

16

17

18

A

picc.

fl.

ob.1+2

cl.1+2

bsn.1+2

hn.1+2

hn.3+4

tpt.1

tpt.2+3

tbn.1+2

b. tbn.

tba.

timp.

perc.1

perc.2

(dampen)

glock

triangle

mp

p

A

vin I

vin II

vla

vc.

c.b.

mf

pp

mf

pp

mf

pp

mf

mf

arco

pizz.

gliss.

(+ = LH pull-off)

picc.

fl.

ob.1+2

cl.1+2

bsn.1+2

hn.1+2

hn.3+4

tpt.1

tpt.2+3

tbn.1+2

b. tbn.

tba

timp.

perc.1

perc.2

vin I

vin II

vla

vc.

c.b.

mf *n*

f *pp* *f*

slow subtle gliss.

div.

(non div.)

39 40 41 42 43 44

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picc.

fl.

ob.1+2

cl.1+2

bsn.1+2

hn.1+2

hn.3+4

tpt.1

tpt.2+3

tbn.1+2

b. tbn.

tba

timp.

perc.1

perc.2

vin I

vin II

vla

vc.

c.b.

1. *pp*

2. *mp*

3. *pp*

4. *pp*

open

mp

mp

mp

mp

p

susp cyms

n ————— *p*

n ————— *p*

(non div.)

pp

f

pp

div.

pp

pp

f

pp

45 46 47 48 49 50

This page of a musical score covers measures 63 through 68. The instrumentation includes Piccolo (picc.), Flute (fl.), Oboe 1+2 (ob.1+2), Clarinet 1+2 (cl.1+2), Bassoon 1+2 (bsn.1+2), Horn 1+2 (hn.1+2), Horn 3+4 (hn.3+4), Trumpet 1 (tpt.1), Trumpets 2+3 (tpt.2+3), Trombone 1+2 (tbn.1+2), Baritone Trombone (b. tbn.), Tuba (tba.), Timpani (timp.), Percussion 1 (perc.1), Percussion 2 (perc.2), Violin I (vin I), Violin II (vin II), Viola (vla), Violoncello (vc.), and Contrabass (c.b.).

Key musical features include:

- Measures 63-64:** Piccolo and Flute play a melodic line with slurs. Oboe and Clarinet parts feature complex rhythmic patterns. Bassoon, Horn 1+2, Horn 3+4, and Tuba parts are marked *mf*.
- Measure 65:** Horn 1+2 and Horn 3+4 parts feature dynamic markings of *pp* (pianissimo) with first and second endings. Percussion 1 has accents (+) on notes.
- Measure 66:** Horn 1+2 and Horn 3+4 parts are marked *mf*. Trumpet 1 part is marked *pp* then *mf*. Trombone 1+2 and Baritone Trombone parts are marked *mf* and include glissando markings.
- Measure 67:** Horn 1+2 and Horn 3+4 parts are marked *mf*. Trumpet 1 part is marked *pp* then *mf*. Trombone 1+2 and Baritone Trombone parts are marked *mf* and include glissando markings. Tuba part is marked *pp* then *mf*.
- Measure 68:** Violin II part is marked *f* and includes a *div.* (divisi) marking. Viola and Violoncello parts are marked *f* and include *div.* markings. Contrabass part is marked *f*.

D

picc. *mp*

fl. *mp*

ob.1+2 *p*

cl.1+2 *mp* solo 3

bsn.1+2 *p*

hn.1+2 *n* *p* *a2* 3 *mp*

hn.3+4 *n* *p* *a2* 3 *mp*

tpt.1 *p*

tpt.2+3

tbn.1+2 *n* *p*

b. tbn. *n* *p*

tba *n* *p*

timp. *n* *pp* with fingertips (+ = deaden)

perc.1 *p* *glock* (+)

perc.2

D

vin I *p* gliss. *pizz.* *p*

vin II *p* *pizz.* *p*

vla *p* *pizz.* *p*

vc. *p* *pizz. div.* *unis.* *p*

c.b. *pizz.* *p*

69

70

71

72

73

74

FLZ

picc. *n* *p* *mp*

fl. *n* *p* *mp* 3

ob.1+2 *p*

cl.1+2 *mp* solo 3

bsn.1+2 *p*

hn.1+2 *f* *n* *p*

hn.3+4 *f* *n* *p*

tpt.1 *p* straight mute

tpt.2+3

tbn.1+2 *n* *p*

b. tbn. *n* *p*

tba *n* *p*

timp. *n* with fingertips

perc.1 *p* triangle glock

perc.2 *p*

vin I *p* arco gliss.

vin II *p* arco III

vla *p* arco I

vc. *div.* *unis.* *p*

c.b. *p*

75

76

77

78

79

80

E

(echo of main theme in canon)

picc.

fl.

ob.1+2

cl.1+2

bsn.1+2

ff

hn.1+2

pp

2.

f

2.

pp

1.

hn.3+4

pp

3.

4.

f

pp

3.

4.

tpt.1

f (echo of main theme in canon)

tpt.2+3

f

tbn.1+2

f

b. tbn.

f

tba

f

regular mallets

timp.

pp

mp

pp

perc.1

ride cymbal
chopstick (lightly)

perc.2

mf

E

vin I

ff

vin II

ff

vla

ff

vc.

ff

div.

c.b.

ff

div.

87

88

89

90

91

92

picc. *mf* (echo of main theme in canon)

fl.

ob.1+2

cl.1+2

bsn.1+2 *ff* *ff*

hn.1+2 *f* *pp* *f*

hn.3+4 *f* *pp* *f*

tpt.1 *pp* *f* *f* (echo of main theme in canon)

tpt.2+3 *pp* *f* *f*

tbn.1+2 *f* *gliss.* *f* *f*

b. tbn.

tba *mf* *f*

timp. *mp* *pp* *mp*

perc.1 *f*

perc.2

vin I

vin II *div.* *(non div.)*

vla *div.* *(non div.)*

vc. *unis.* *div.*

c.b. *mf* *ff*

93 94 95 96 97 98

F

picc.

fl.

ob.1+2

cl.1+2

bsn.1+2

mf

hn.1+2

2. *pp*

1. *f*

pp

3. *f*

pp

4. *pp*

3. *f*

pp

tpt.1

pp

f

tpt.2+3

pp

f

tbn.1+2

a2

f

gliss.

f

gliss.

gliss.

b. tbn.

f

f

tba.

f

timp.

pp

mp

3

perc.1

3

3

perc.2

F

vln I

vln II

div.

vla

div.

vc.

unis.

c.b.

picc. fl. ob.1+2 a2 f p f cl.1+2 f bsn.1+2 f hn.1+2 f hn.3+4 f tpt.1 tpt.2+3 tbn.1+2 b. tbn. tba. timp. perc.1 perc.2 susp cyms n mp vin I unis. div. f p f vin II unis. p f vla unis. f div. vc. f c.b. f

105

106

107

108

109

110

G

picc. *mf* *fp*

fl. *mf* *fp*

ob.1+2 *mf* *fp*

cl.1+2 *mf* *fp*

bsn.1+2 *fp*

hn.1+2 *mf*

hn.3+4 *mf*

tpt.1 *mf*

tpt.2+3 *mf*

tb.1+2 *mf* *gliss.*

b. tbn. *mf*

tba *mf*

perc.1

perc.2 *susp cyms* *n* *mp*

G

vin I *n* *fp* *div.*

vin II *fp*

vla *n* *fp* *(non div.)*

vc. *p* *fp*

c.b. *fp*

111

112

113

114

115

116

H

picc. *mf* ⁶

fl. *mf* ⁶

ob.1+2 *ff*

cl.1+2 *ff*

bsn.1+2 *ff*

hn.1+2 *f*

hn.3+4 *f*

tpt.1 *p* *f*

tpt.2+3 *f*

tbn.1+2 *p* *f* gliss.

b. tbn. *p* *f* gliss.

tba *f*

timp. *n* *mf* (+ = deadstick)

perc.1 *f* glock

perc.2 *f* ride cymbal chopstick (lightly)

H *mf*

vin I *ff* (non div.)

vin II *ff*

vla *ff*

vc. *ff* div.

c.b. *ff* div. unis. div. unis.

117

118

119

120

121

122

picc. *f*

fl. *f*

ob.1+2 *p* *f*

cl.1+2

bsn.1+2 *a2*

hn.1+2

hn.3+4

tpt.1 *p* *f*

tpt.2+3

tbn.1+2 *gliss.*

b. tbn. *gliss.*

tba

timp. *+*

perc.1 *mf* *3* *3* *3*

perc.2 *windchimes* *mf* *let ring*

vin I

vin II

vla

vc.

c.b.

123

124

125

126

127

128

picc.
 fl.
 ob.1+2
 cl.1+2
 bsn.1+2
 hn.1+2
 hn.3+4
 tpt.1
 tpt.2+3
 tbn.1+2
 b. tbn.
 tba.
 timp.
 perc.1
 perc.2
 vin I
 vin II
 vla.
 vc.
 c.b.

mf
 windchimes
 let ring

129

130

131

132

133

134

I

picc. *mp* *f* *pp* *fff*

fl. *mp* *f* *pp* *fff*

ob.1+2 *mp* *f* *pp* *fff*

cl.1+2 *mp* *f* *pp* *fff*

bsn.1+2 *mp* *f* *pp* *fff*

hn.1+2 *mp* *f* *pp* *fff*

hn.3+4 *mp* *f* *pp* *fff*

tpt.1 *mp* *f* *mf* *fff*

tpt.2+3 *mp* *f* *p* *fff*

tbn.1+2 *mp* *f* *pp* *fff* *p* *fff*

b. tbn. *mp* *f* *pp* *fff* *p* *fff*

tba *mp* *f* *pp* *fff* *p* *fff*

timp. *mp* *f* *pp* *f* *p* *f*

perc.1 *mp* *f* *f* *f* *f*

perc.2 *n* *mf* *p* *f*

I

vin I *mp* *f* *pp* *fff*

vin II *mp* *f* *pp* *fff*

vla *mp* *f* *pp* *fff*

vc. *mp* *f* *pp* *fff* *div.* *unis.*

c.b. *mp* *f* *pp* *fff* *div.* *unis.*

135 136 137 138 139 140 141 142