

flute
Aerial View of the Valley

for orchestra

optimistic, ♩ = 126

Stuart Greenbaum

solo

mp

Musical staff 1-4: Treble clef, 4/4 time signature, key signature of one sharp (F#). The music begins with a 'solo' marking. It features a melodic line with eighth and quarter notes, some with slurs. The dynamic is marked 'mp'.

5

Musical staff 5-10: Continuation of the melodic line from the previous staff, ending with a whole note. A hairpin crescendo is shown below the staff.

11 (with clar.)

solo

Musical staff 11-14: Continuation of the melodic line. A '(with clar.)' marking is present at the start. A 'solo' marking is present at the end. A hairpin crescendo is shown below the staff.

15

multiple grace notes played fast as an ANACRUSIS to the beat

Musical staff 15-20: Continuation of the melodic line. A hairpin crescendo is shown below the staff.

21 **A**

mf (with ob + cl)

Musical staff 21-24: Continuation of the melodic line. A hairpin crescendo is shown below the staff.

25

Musical staff 25-28: Continuation of the melodic line.

29

Musical staff 29-32: Continuation of the melodic line.

33 **B**

39 **2**

Musical staff 33-38: Continuation of the melodic line. A hairpin crescendo is shown below the staff.

41 **4** 45 **4** 49 **3**

Musical staff 41-49: A series of horizontal lines representing rests or sustained notes. The durations are marked as 4, 4, and 3 measures.

C

flute

52 *mf* *f* (with vlns)

57 61

63 65

D

(with picc.)

(with clar.)

69 73 **3** FLZ *n* *p*

77 81 **4** *mp* **3**

E

(tutti rest)

85 *ff* **6**

91

95 **3**

99

F

(with picc. + hns)

103 107 **2** **3** *f* **3** **3**

111 **G**
mf

115
fp

119 **H**
ff

123
p

127
f

131
f

135 **I**
mp *f* *pp*

139
ff (with picc. + hns)