

clarinet 2 in B^b
Aerial View of the Valley

for orchestra

optimistic, ♩ = 126

Stuart Greenbaum

(flute solo) *p*

11 (cl.1) *p* *mf* *f* 15 2

17 a2 (with bsns) 3 *p* *mf* *f*

21 **A** *mf* (with flute + oboes)

25

29

33

37 **B** 39 2 41 4

45 4 49 3

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52 **C**

mf *f* (with winds + vlans)

57

61

65

69 **D**

2 71 (cl.1) 3

73

4 77 2 79 (cl.1) 3

81

4 85 (tutti rest) a2 6 *ff*

87 **E**

91

multiple grace notes played fast as an ANACRISIS to the beat

95

3

99

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103 **F** 105 **2**

Musical staff for measures 103-105. Measure 103 has a whole note F. Measure 104 has a whole rest. Measure 105 has a whole note G. A brace spans measures 103 and 104. A fermata is over measure 105.

107

Musical staff for measures 107-110. Measures 107-110 contain eighth-note patterns with accents.

111 **G** *mf*

Musical staff for measures 111-114. Measures 111-114 contain quarter-note patterns with accents.

115 *fp*

Musical staff for measures 115-118. Measures 115-118 contain eighth-note patterns with accents.

119 **H** *ff*

Musical staff for measures 119-122. Measures 119-122 contain quarter-note patterns with accents.

123

Musical staff for measures 123-126. Measures 123-126 contain eighth-note patterns with accents.

127

Musical staff for measures 127-130. Measures 127-130 contain eighth-note patterns with accents.

131

Musical staff for measures 131-134. Measures 131-134 contain eighth-note patterns with accents.

135 **I** *mp* *f* *pp*

Musical staff for measures 135-138. Measures 135-138 contain eighth-note patterns with accents.

139 *ff*

Musical staff for measures 139-142. Measures 139-142 contain eighth-note patterns with accents.