

**bass trombone**  
**Aerial View of the Valley**  
for orchestra

**Stuart Greenbaum**

optimistic, ♩ = 126

4 3 (low brass) 9 11 4 15 6

(flute solo) *p*

21 **A** 4 25 2 27 (low brass) *p* gliss. 29 4 33 4

(woodwinds) *p*

37 **B** 4 41 4 45 2 47 (low brass) 49 2 51

*mp* *pp* *mp*

53 **C** 2 55 57 2 59

*mf* *pp* *mf*

61 2 63 65 2 67 *mf* (with tbns + bsns) gliss.

69 **D** 3 73 4 77 3 81 4 85 (tutti rest)

*n* *p* *n* *p*

87 **E** 2 89 91 3

*f* *mf*

95 99

*f* *f*

**bass trombone**

103 **F** (brass tutti)

gliss.

Musical staff for measures 103-106. The staff contains a series of eighth notes with accents. A glissando line is indicated above the staff.

107

**4**

Musical staff for measure 107, showing a whole rest.

111 **G**

*mf*

Musical staff for measures 111-114. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is present.

115

**3** **H** gliss.

*p* *f*

Musical staff for measures 115-122. The staff contains a series of eighth notes with accents. A dynamic marking of *p* is present, followed by a glissando line and a dynamic marking of *f*.

123

gliss.

Musical staff for measures 123-126. The staff contains a series of eighth notes with accents. A glissando line is indicated above the staff.

127

gliss.

Musical staff for measures 127-130. The staff contains a series of eighth notes with accents. A glissando line is indicated above the staff.

131

(with tbn + bsns)

gliss.

Musical staff for measures 131-134. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is present, followed by a glissando line and a dynamic marking of *f*.

135 **I**

**2**

*mp* *f*

Musical staff for measures 135-137. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is present, followed by a glissando line and a dynamic marking of *f*.

138

gliss.

139

*pp* *ff* *p* *ff*

Musical staff for measures 138-139. The staff contains a series of eighth notes with accents. A dynamic marking of *pp* is present, followed by a glissando line and a dynamic marking of *ff*.