

trumpet 3 in C
Aerial View of the Valley

for orchestra

Stuart Greenbaum

optimistic, $\text{♩} = 126$

4 6 4 15 6

(flute solo) (fl. + cl.) (flute solo)

21 **A** 4 25 4 29 4 33 4

(woodwinds)

37 **B** 4 41 4 45 2 47 (with tpt2) 49 2 51

(pulsing quavers in strings) *mp* *pp* *mp*

53 **C** 2 55 57 2 59 61 2

mf *pp* *mf*

63 65 2 67 **D** 4

mf *pp* *mf*

73 4 77 4 81 4 85 (tutti rest) 3 3

(tutti rest) *ff*

87 **E** 2 89 91 2 93

f *pp* *f*

95 2 97 99 2 101

f *pp* *f*

103 **F** 4 107 4

F

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111 **G**

Musical staff for measures 111-114. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is placed below the first measure.

115

4

H

Musical staff for measures 115-116. Measure 115 contains a whole rest. Measure 116 begins with a key signature change to one sharp (F#) and contains a half note followed by a quarter note. The dynamic marking *f* is placed below the first note of measure 116.

123

Musical staff for measures 123-124. The staff contains a sequence of eighth notes with accents. The key signature changes to two flats (Bb, Eb) in measure 123.

127

Musical staff for measures 127-130. The staff contains a sequence of eighth notes with accents. The key signature changes to one sharp (F#) in measure 127.

131

Musical staff for measures 131-134. The staff contains a sequence of eighth notes with accents. The key signature changes to one flat (Bb) in measure 131.

135 **I**

Musical staff for measures 135-138. The staff contains a sequence of eighth notes with accents. The dynamic markings *mp*, *f*, and *p* are placed below the staff with lines indicating the dynamic changes.

139

a2

Musical staff for measures 139-142. The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the first measure.