

trumpet 2 in C
Aerial View of the Valley

for orchestra

Stuart Greenbaum

optimistic, $\text{♩} = 126$

4 6 4 15 6

(flute solo) (fl. + cl.) (flute solo)

21 **A** 4 25 4 29 4 33 4

(woodwinds)

37 **B** 4 41 4 45 2 47 (with tpt3) 49 2 51

(pulsing quavers in strings) *mp* *pp* *mp*

53 **C** 2 55 57 2 59 61 2

mf *pp* *mf*

63 65 2 67 **D** 4

mf *pp* *mf*

73 4 77 4 81 4 85 (tutti rest) 3 3

ff

87 **E** 2 89 91 2 93

f *pp* *f*

95 2 97 99 2 101

f *pp* *f*

103 **F** 4 107 4

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111 **G**

Musical staff 111-114. Key signature: one sharp (F#). The staff contains a continuous eighth-note melody. The dynamic marking is *mf*.

115 **H**

Musical staff 115-116. Measure 115 contains a whole rest with a '4' above it. Measure 116 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *f*.

123

Musical staff 123-126. The staff contains a continuous eighth-note melody. The dynamic marking is *f*.

127

Musical staff 127-130. The staff contains a continuous eighth-note melody. The dynamic marking is *f*.

131

Musical staff 131-134. The staff contains a continuous eighth-note melody. The dynamic marking is *f*.

135 **I**

Musical staff 135-138. The staff contains a continuous eighth-note melody. The dynamic marking starts at *mp* and changes to *p* at measure 137. There are hairpins indicating the change.

139

Musical staff 139-142. The staff contains a continuous eighth-note melody. The dynamic marking is *ff*. The first measure is marked 'a2'.